

**PROFILE:** Self-motivated, deadline oriented, creative problem-solver.

**GOAL:** To be part of a creative team or process in which high quality, aesthetically pleasing graphic art and/or photography is produced.

## PROFICIENCIES

Macintosh platform operation and troubleshooting. Graphic and publishing programs: Illustrator, InDesign, Photoshop, QuarkXpress, Acrobat. HTML authoring, CSS, Adobe GoLive.. Hi-end Photoshop retouching, print production of a wide range of media. News, sports and feature photography (35mm). Studio photography (35mm and medium format). Digital and traditional color/black & white printing. Film scanning using various desktop 35mm and flatbed scanners. Management of production staff, workflow, equipment and supplies.

## EXPERIENCE

### FREELANCE

GRAPHIC ARTIST/PHOTOGRAPHER  
June 1997–March 1998, September 2002–Present

### THE LOOMIS AGENCY

PRODUCTION ARTIST/STUDIO MANAGER  
August 2001–September 2002

### BOZELL KAMSTRA ADVERTISING

PRODUCTION ARTIST/STUDIO MANAGER  
January 2000–May 2001

### HADELER SULLIVAN AND LAW ADVERTISING

PRODUCTION ARTIST/STUDIO MANAGER  
March 1998–December 1999

### JIM WINN PHOTOGRAPHY

GRAPHIC ARTIST/PHOTOGRAPHER  
January 1997–June 1997

### CORPUS CHRISTI CALLER-TIMES

PHOTOGRAPHER–August 1995–January 1997

### ODESSA AMERICAN

PHOTOGRAPHER–July 1993–August 1995

### LEWISVILLE NEWS

PHOTOGRAPHER–May 1991–June 1993

### FORT WORTH STAR-TELEGRAM

(STRINGER)–February 1989–June 1993

### RICHLAND COLLEGE

GRAPHIC ARTIST/PHOTOGRAPHER  
September 1989–April 1991

- **Projects:** Temporary Macintosh print production work for various clients. Layout and design, digital photo compositing and retouching, logo design & photography.
- **Responsibilities:** Graphic art/production work on the Macintosh platform. Management of production studio staff, equipment and supplies. Project estimating.
- **Responsibilities:** Graphic art/production work on the Macintosh platform. Management of production studio equipment and supplies.
- **Responsibilities:** Graphic art/production work on the Macintosh platform. Management of production studio equipment and supplies.
- **Responsibilities:** Graphic art, layout and design on the Macintosh platform. Web site layout, design and maintenance.
- **Responsibilities:** Photograph a wide range of situations, both assigned and self-generated (including sports, news, features and studio illustrations). Film editing. Electronic darkroom operation on the Macintosh platform, using Photoshop, and AP Leafdesk. Image scanning and output. Digital imaging (NC2000e digital camera). Process/print color and black & white film.
- **Responsibilities:** Graphic art, layout and design on the Macintosh platform. Photograph assignments for campus publication and instruction.

## EDUCATION

### TEXAS TECH UNIVERSITY

Lubbock, Texas  
1984–1988

**Degree:** B.A. in Advertising, December 1988.

**Honors:** Deans list Spring 1988. 1988 Mass Communications Week Scholarship.

**Course of Study:** Advertising media planning; creative strategy; principles. Minor in Art and emphasis on Photography. General background in marketing and mass communications.

REFERENCES AVAILABLE UPON REQUEST