

PROFILE: Self-motivated, deadline oriented, creative problem-solver.

GOAL: To be part of a creative team or process in which high quality, aesthetically pleasing graphic art and/or photography is produced.

PROFICIENCIES

Programs: Illustrator, InDesign, Photoshop, QuarkXpress, Acrobat. **Skills:** Hi-end Photoshop retouching, print production of a wide range of media. HTML authoring, Joomla!, CSS, Dreamweaver. News, sports and feature photography (35mm). Studio photography (35mm and medium format). Digital and traditional color/black & white printing. Film scanning using various desktop 35mm and flatbed scanners. Management of production staff, workflow, equipment and supplies. Macintosh platform operation and troubleshooting.

EXPERIENCE

FREELANCE

GRAPHIC ARTIST/PHOTOGRAPHER
June 1997–March 1998, September 2002–Present

THE LOOMIS AGENCY

PRODUCTION ARTIST/STUDIO MANAGER
August 2001–September 2002

BOZELL KAMSTRA ADVERTISING

PRODUCTION ARTIST/STUDIO MANAGER
January 2000–May 2001

HADELER SULLIVAN AND LAW ADVERTISING

PRODUCTION ARTIST/STUDIO MANAGER
March 1998–December 1999

JIM WINN PHOTOGRAPHY

GRAPHIC ARTIST/PHOTOGRAPHER
January 1997–June 1997

CORPUS CHRISTI CALLER-TIMES

PHOTOGRAPHER–August 1995–January 1997

ODESSA AMERICAN

PHOTOGRAPHER–July 1993–August 1995

LEWISVILLE NEWS

PHOTOGRAPHER–May 1991–June 1993

FORT WORTH STAR-TELEGRAM

(STRINGER)–February 1989–June 1993

RICHLAND COLLEGE

GRAPHIC ARTIST/PHOTOGRAPHER
September 1989–April 1991

- **Projects:** Temporary Macintosh print production work for various clients. Layout and design, digital photo compositing and retouching, logo design, websites, & photography.
- **Responsibilities:** Graphic art/production work on the Macintosh platform. Management of production studio staff, equipment and supplies. Project estimating.
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- **Responsibilities:** Graphic art, layout and design on the Macintosh platform. Web site layout, design and maintenance.
- **Responsibilities:** Photograph a wide range of situations, both assigned and self-generated (including sports, news, features and studio illustrations). Film editing. Electronic darkroom operation on the Macintosh platform, using Photoshop, and AP Leafdesk. Image scanning and output. Digital imaging (NC2000e digital camera). Process/print color and black & white film.
- **Responsibilities:** Graphic art, layout and design on the Macintosh platform. Photograph assignments for campus publication and instruction.

EDUCATION

TEXAS TECH UNIVERSITY

Lubbock, Texas
1984–1988

Degree: B.A. in Advertising, December 1988.

Honors: Deans list Spring 1988. 1988 Mass Communications Week Scholarship.

Course of Study: Advertising media planning; creative strategy; principles. Minor in Art and emphasis on Photography. General background in marketing and mass communications.

REFERENCES AVAILABLE UPON REQUEST